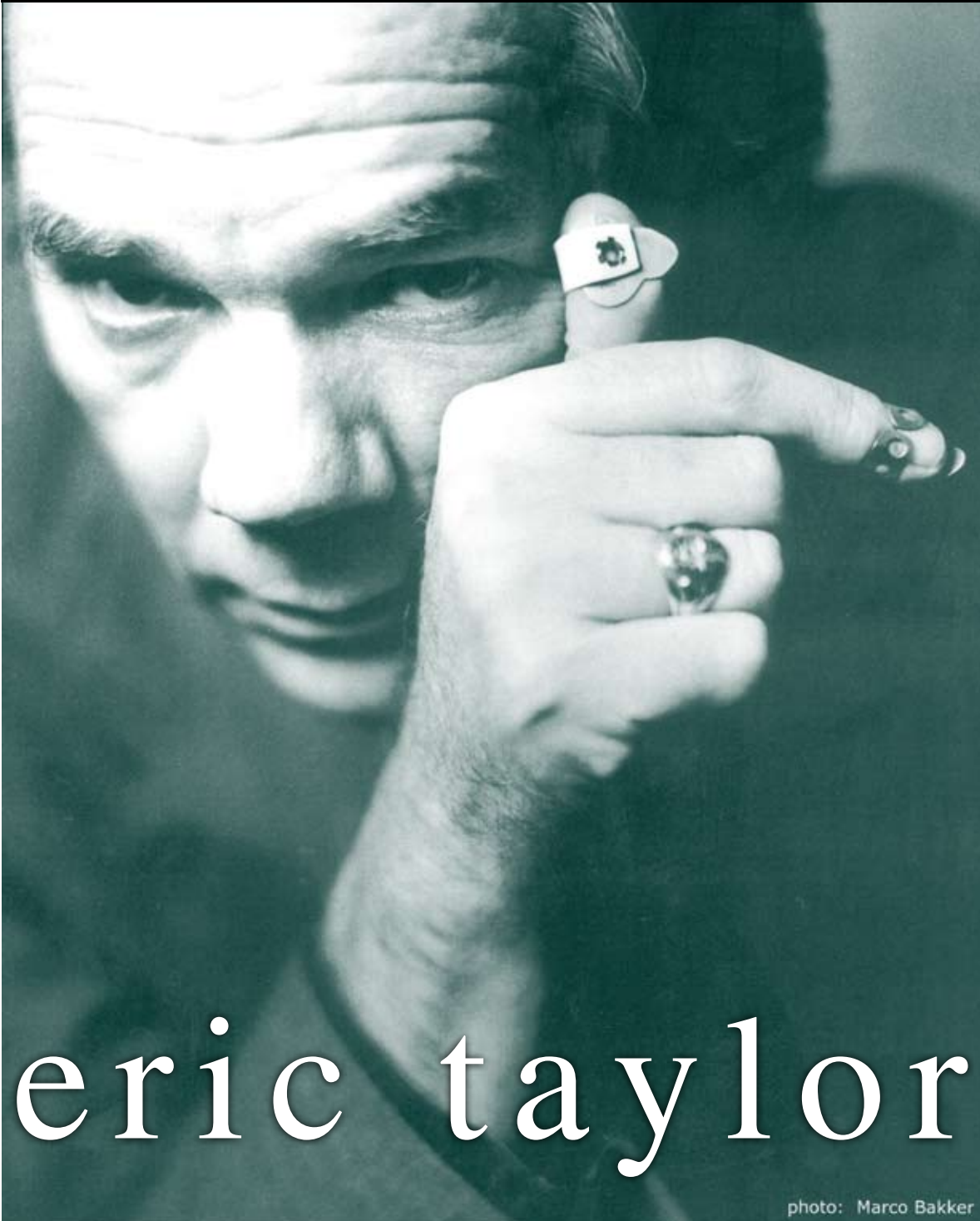


Westwind Frame & Gallery and Baldwin Saloon
proudly present



eric taylor

photo: Marco Bakker

Thursday, June 15, 2006
7:00 p.m.

Tickets \$10

The Dalles Civic Auditorium
Fireside Room • 323 East Fourth Street

Tickets available:
Klindt's Booksellers & Columbia River Music

Artist accommodations provided by Shilo Inn, The Dalles

A benefit for the Civic Auditorium. For more Information 980-5433.

A silver wire production.

ACOUSTIC GUITAR

MAGAZINE: *If there's anything better than Nanci Griffith or Lyle Lovett singing an Eric Taylor Tune, its Taylor singing it himself...he's one of those songwriters that has the ability to plop you down in the middle of a story or situation and make you care that you're there.*

**PERFORMING
SONGWRITER**

MAGAZINE: *His songs play in your head like poignant soundtracks with vivid real-life images.*

LYLE LOVETT: *I'm always the opening act when I'm around Eric. I love his voice, and he has a great narrative quality and sense of detail. He sort of takes you out of your own reality and into the reality of his songs. It's good writing no matter how you cut it.*

NANCI GRIFFITH: *If you miss an opportunity to hear Eric Taylor in concert, you have missed a chance to hear a voice I consider the William Faulkner of songwriting in our current time, and you will miss the rare opportunity to watch the hands of one of America's most unusual guitarists, with lyrics that will nail your heart to your ear and mind.*

JOAN BAEZ: *Eric Taylor...a very gifted songwriter. It was a high point performing "Strong Enough For Two" with him at the Newport Folk Festival. Hope to work more with him.*